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*Catalogue of*  
**SCOTTISH and  
IRISH COINS**

**The Property of Dr. A. N. Brushfield**

**Member of the British Numismatic Society  
who is relinquishing this series**

*DAY OF SALE.*

**THURSDAY, 28th MAR., 1940**

**On View two days prior and morning of sale.**

**PRICED CATALOGUE**



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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

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### Please Note.

The metal in which the coins are struck is indicated thus :—

*A*=gold, *R*=silver, *Æ*=copper or bronze.

*El*=Electrum (an alloy of gold and silver).

*Bl*=Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.



# CATALOGUE

OF THE

## Dr. A. N. Brushfield Collection

*Day of Sale.*

**Thursday, March 28th, 1940**

**AT 1 P.M.**

### SCOTTISH GOLD.

Lot

- |    |  |   |    |   |
|----|--|---|----|---|
| 1  | <b>Robert III Heavy Short Cross Lion</b> , + ROBERTVS : DEI : GRACIA : REX : SCOTORVM, quatrefoil stops, crowned shield of arms, <i>rev.</i> XPC. : REGNAT : XPC : VINCIT : XPC : IMPERAT, quatrefoil stops, St. Andrew, nimbus, on cross stopping at beaded inner circle but breaking wire-line circle, weight 60 grains. <i>Fine</i> | 4 | 5  | 0 |
|    |  |   |    | 1 |
| 2  | — <b>Light Lion</b> , X ROBERTVS : DEIGRACIA : REX SCOT : cross stops, crowned shield of arms, <i>rev.</i> DNS P : TECTOR MV : z . LIBERATV, St. Andrew within cross (variety not in Burns), weight 34 grs. <i>Fine but cracked, very rare</i>   | 2 | 0  | 0 |
|    |  |   |    | 1 |
| *3 | — <b>Light Demy</b> , + ROBERTVS : D : G : REX : SCOT : shield, <i>rev.</i> XPC REGNAT XPC VINCIT, St. Andrew's cross to edge of coin with lis and trefoils in the angles, weight 19 grs. <i>Fine and rare</i>   | 2 | 12 | 6 |
|    |  |   |    | 1 |
|    | ∴ <i>Ex. Mann collection.</i>  |   |    |   |
| 4  | <b>James I Demy</b> , mint mark crown, xIxACOBVS lis D E lis IGRACIA lis REX SCx, Scottish lion in lozenge-shaped shield, <i>rev.</i> + SALVVMx FACPxOPVLVM lis TVVMDNE lis, 1 on saltire between two fleur-de-lis in ornament (Burns 4a). <i>Very fine</i>  | 2 | 0  | 0 |
|    |  |   |    | 1 |

- 5 12 6    \*5 **James II Lion** (commonly called a St. Andrew), mint mark crown, IACOBVS DEI GRA : REX : SCOTTORVM : saltire stops except the last two that are little lis, crowned arms between two lis, St. Andrew on long cross between two crowned lis (*Burns* 6), weight 54 grs. *Very fine and rare* 1  
 ∴ *Ex. F. A. Walters collection (1932), lot 604.*
- 1 0 0    \*6 **James III Rider** of the first issue, IACOBVS : DEI : GRA : REX SCOTOR ., saltire stops, king on horseback galloping to right, sword in hand behind him, SALVVM FAC POPVLVM TVVM DNE<sub>+</sub>, crowned shield on long cross pattée (*Burns* 599). *Fine and rare* 1
- 11 0    7 **James IV Half Unicorn.** *Worn and somewhat clipped, rare* 1
- 7 15 0    \*8 — **Unicorn**, mint mark cross pattée, IACOBVS . DEI . GRA . REX . SCOTTORVM, unicorn left bearing shield, a crown around his neck and ring between his feet, no chain joining crown and ring, mint mark cross-fleurée, EXVRGAT . DEVS . DISSIPENT . IIMICI . EIV . small lis stops each side (*not in Burns with this reverse mint mark*). *Very fine but slightly bent, very rare* 1  
 ∴ *Ex. Guthrie Lornie collection, lot 76.*
- 2 5 0    \*9 — **Lion with the numeral**, mint mark crown, IACOBVS . DEI . GRA . REX . SCOTTORVM . IIII, crowned shield between two lis, crown . SA LVVM . FAC . PPLV VTVVM . DN E', star stops both sides, St. Andrew on cross between two lis (*Burns* 1, *variety*). *Fine and extremely rare* 1
- 2 17 6    \*10 **James V Ecu**, mint mark a wavy star, IACOBVS .: 5 .: DEI .: GRA .: REX .: SCOTTORVM, crowned shield between two saltires, nine pellets on band of crown, crown .: CRVCIS .: ARM .: SEQVAMVR, cross-fleurée with thistle-head in each angle (*Burns* 1, fig. 738, *variety*). *Very fine* 1
- 5 10 0    \*11 **Mary, Ryal or Three-pound Piece 1555**, . MARIA . DEI . G . SCOTOR . REGINA, bust of Queen to left, wearing necklace and low bodice, her hair bound with jewels, IVSTVS . FIDE . VIVIT . 1555, crowned shield, interior of crown shaded (*Burns* 1, fig. 819). *Fine, very rare* 1
- 50 0 0    \*12 **James VI Lion Noble or Scottish Angel 1584**, mint mark quatrefoil PO ST . 5 . & . 100 . PROA' . INVICTA . MANENT . HE C, a crowned lion seated facing, holding a sword and a sceptre, quatrefoil, DEVS . IVDICIVM . TVVM . REGI . DA . 1584, a cross formed of royal cyphers, S in centre (*Burns* 1). *Very fine, but obverse slightly worn, an extremely rare denomination and furthermore a very rare date* 1

- \*13 — **Thistle Noble**, . IACOBVS . 6 . DEI . GRATIA . REX . 5 5 0  
 SCOTORVM . quatrefoil, a ship bearing a crowned shield of  
 Scotland and two flags, + . FLORENT . SCEPT' . PIIS .  
 REGNA . HIS . IOVA . DAT . NVMERATQ ., thistle displayed  
 on saltire cross with crown at each end, in quatrefoil (*Burns* 2).  
*Very fine but a little weak in places and edge irregular, rare* 1  
 ∴ *Ex. Christopher Corbally Browne collection, lot 495.*
- \*14 — **Rider of the second variety 1594**, both hind legs of the horse 3 10 0  
 shown and the King's armour is beaded. *Very fine* 1
- 15 — **Rider 1599**, same variety. *Fine* 1 2 4 0  
 ∴ *Ex. Fitzgerald collection.*
- 16 — **Half Rider or Fifty-Shilling Piece 1601**, similar type; *only well* 2 2 0  
*preserved, has been bent and straightened, very rare* 1
- 17 — **Sword and Sceptre Piece 1602** (*Burns* 3), *Very fine*; **Half Sword** 2 2 0  
**and Sceptre Piece 1602.** *Fine* 2
- \*18 **James I** (*coins struck after James IV accession to the English throne*). 5 2 6  
**Unit**, first issue, mint mark thistle, half-length bust of the King  
 right in armour wearing Scottish crown and holding sceptre and  
 orb, crowned shield with the arms of England in first and fourth  
 quarters. *Very fine, rare*
- 19 — **Unit**, second issue, similar but arms of Scotland in first and fourth 2 8 0  
 quarters. *Has been mounted*
- \*20 — **Britain Crown**, second issue, bust right wearing Scottish crown, 3 12 6  
 shield as last. *Fine and rare*
- 21 — **Half Crown**, second issue, similar type but different legends. *Fine* 2 0 0  
*but rather small, rare*
- \*22 **Charles I Unit**, as the unit of the second issue of James I except for 5 15 0  
 the name CAROLVS and CR at sides of shield, in fact it is  
 probably struck from dies of James I altered. *Very fine,*  
*scarce*
- \*23 — **Unit**, second issue by Briot, somewhat similar but quite different 3 10 0  
 style. *Extremely fine but for letter scratched in field* 1



## SCOTTISH SILVER, ETC.

*The reference unless otherwise stated is to "The Coinage of Scotland," by Edw. Burns, F.S.A., Scot., Edinburgh, 1887.*

- 1 0 0      24 **David I** (1124-1153), **Pennies** (a) crowned bust right with sceptre DAVI, cross-fleurée with large pellet in each angle, + HVG : O . . . . . E, *fine*; (b) . . N . . . IN, *rev.* + MEINARD . . . *Fine, unusually good legend but unfortunately pierced* 2
- 1 14 0      25 **William the Lion** (1165-1214), **Pennies** of crescent and pellet type; (a) *Edinburgh*, . . . . DENE BV; (b) *Berwick*, WLLAM . . . . W; (c) *Perth*, (F)OLPORT . . . PER . .; (d) *Roxburgh*, + RAVL DE ROCEBVR, *unusually complete*; (e) + RAVL : . . . . ROC : (f) . . . . . RLIG. *Fine lot, quite up to average condition* 6
- 1 12 0      \*26 — **Pennies** of short double cross type: (a) *Roxburgh*, WILLM REX, RAVL : ON . . . . *Very fine, unusually good obverse*; (b) and (c) HVE WALTER. (*Burns* 52 and 56) 3
- 11 0      \*27 — **Penny**, small neat bust, *rev.* sceptre before, ADAM : ON . . . . letters of very good style and the cross and stars of six points small and neat. *Good condition, very rare* 1
- 4 0 0      \*28 **Alexander II** (1214-1249), **Penny** of *Roxburgh*, ALEXSA . . . . crowned head to right, ten pellets in crown, long straight hair, large whiskers, PIERES ON . . ERE (*Burns* 1, fig. 70). *Fine for coinage, extremely rare* 1
- 1 1 0      \*29 **Alexander III** (1249-1292), **Pennies** long double cross issue, Type III, crowned bust to left of *Berwick* (a) very small head of good style with crown finished with three pellets IOHAN ON BER (B.—); (b) similar legend but quite different crown and long thin stars on *rev.* *The first very fine and rare* 2
- 2 15 0      30 — — — (a) *Dunbar*, WALTER DVN (*Burns* 54); (b) *Perth*, ION CORIN ON P (*Burns* 38); (c) *Roxburgh*, ANDREV ON R; (d) *St. Andrews*, THOMAS (*Burns* 69b). *Fine, scarce* 4
- 2 0 0      31 — **Pennies** of long single cross issue (15), all different varieties, one REX ESCOSSIE and the rest REX SCOTORVM. *Some very fine*; **Halfpenny**, REX SCOTORVM. *Rare but edge broken* 16
- 2 2 0      32 **John Baliol Pennies**, REX SCOTORVM (2), one with two stars and two mullets of five points and the other with four mullets of six points; *St. Andrew*, CIVITAS SANDREV, four mullets, two of five points and two of six points; **Halfpenny**, REX SCOTORVM. *Rare* 4

- 33 **Robert Bruce Penny**, : ROBERTVS : DEI : GRA : , crowned 1 14 0  
head left, SCO TOR VMR EX + (*Burns* 1). *Fine* 1
- \*34 — **Halfpenny**, similar but only two mullets. *Fine, rare* 1 2 10 0
- 35 **David II Pennies** (5) of the REX SCOTTORVM type: (a) . DEI\*; 19 0  
(b) . DEI :; (c) GRACIAI; (d) broken hair; (e) barred sceptre.  
*Mostly very fine and some scarce* 5
- 36 — *Second issue*, small neat young head, Groats (2); *Edinburgh*, 1 0 0  
trefoils in the arcs of the tressure, rosettes between the words on  
the obverse, tressure of six arcs and segments (*Burns* 1);  
*Aberdeen*, tressure of seven arcs (*Burns* 16), *rare*; Halfgroat,  
*Edinburgh*, tressure of six arcs (*Burns* 1); Penny, *Edinburgh*  
(*Burns* 2). *Rare, the first and last very fine* 4
- 37 — *Intermediate issue*, Groat and Halfgroats (2) of *Edinburgh*; *third* 1 10 0  
*issue* with Robert II head; Groats of *Edinburgh* (a) and (b) star  
on sceptre; (c) pellet at bottom of sceptre; (d) pellet behind head  
and in first quarter (*Burns* 36), *very rare. Fine* 7
- 38 **Robert II Groats**, *Edinburgh* (3) tressure of six arcs (*Burns* 1), 1 8 0  
pellets in fourth quarter (*not given by Burns*), *very rare*; tressure  
of seven arcs (*Burns* 5, fig. 20); *Perth* (2), tressure of six arcs,  
*very fine*; another reading SCOTTSRVM, *very rare* 5
- 39 — **Halfgroats** of *Edinburgh*, SCOTTOR (*Burns* 5) and *Perth*, 18 0  
SCOTTORV (*not in Burns*), *fine and rare*; Pennies (3), star on  
sceptre handle (*Burns* 3); trefoil behind head (*Burns* 4a);  
no star on sceptre handle, no stops, SCOTOR (*Burns*—), *fine*  
*and rare* 5
- 40 **Robert III Groats** of *Edinburgh* (5), two with seven arcs to the three 16 0  
pellet-pointed tressure, two with six arcs to the plain tressure,  
one with seven and half arcs to the trefoil-pointed tressure; *Perth*,  
two with trefoil-pointed tressure, one with nine and one with  
seven arcs. *Mostly fine* 7
- \*41 — **Groat** of *Edinburgh* with aquiline face, trefoil-pointed tressure of 1 2 0  
seven arcs with annulets in the angles, double annulet stops,  
three annulets after ED (*not in Burns*). *Fine and rare* 1
- 42 **James I Edinburgh Groats** of the first variety (3), one with I to left, 1 0 0  
and the others with it to right, all with two saltires on breast,  
lis on breast of two of them, *fine*; another of the second variety  
of the fleur-de-lis groats (*Burns* 35) 4

- 1 1 0 \*43 **James II Edinburgh Groat**, third variety of the fleur-de-lis issue of crude style, + VIL/°LAE/DIN°/BVRG (*Burns*—). *Very rare* 1
- 1 13 0 44 — *Crown and pellet issue, Edinburgh Groats* (4), all of the second variety, two of the first and two of the second division. *Fine* 4
- 1 10 0 \*45 — **James III light silver coinage, Groat of Edinburgh**, mullets of six points, first series, m.m. cross fourchée on *obv.* only, bust of king in tressure of seven arcs, T L at the sides of neck (*Burns* 5). *Fine and rare* 1
- ∴ *Ex. Mann collection.*
- 1 1 0 46 — **Groats of Edinburgh** (3), mullets of six points, second series, m.m. cross pattée, tressure of ten arcs, crown of three fleur-de-lis (*Burns* 18); mullets of six points, m.m. cross fleurée, tressure of seven arcs (*Burns* 23); similar but pellets under VILL (*Burns*—). *All very fine and scarce* 3
- 1 18 0 47 — **Halfgroat of Berwick**, mullet of six points, second series, m.m. cross pattée, VILL ABER WIC CHII (*Burns* 5, fig. 594). *Fine and very rare* 1
- 5 0 48 **James III and IV, Billon Pennies** (7), various types and varieties, Placks (2) 9
- 16 0 49 **James IV Edinburgh Groats** (4), bust three-quarter face to left with bushy hair (this issue used to be attributed to James III and some catalogues even give them to James V), all different varieties. *Fine* 4
- 10 0 \*50 — **Halfgroat Edinburgh**, facing bust in tressure of nine arcs of very neat work, : DI : GRA : REX : SCOTORV, m.m. cross patée both sides (*Burns*—, for comparison see *Burns* fig. 653a). *Very fine but unfortunately a very large piece broken out, excessively rare* 1
- 3 15 0 \*51 — **Numeral Groat**, m.m. crown, IACOBVS . DEI . GRA . REX . SCOTTORV' . QRA (Quartus), star stops, full face bust in tressure of seven arcs, SALVVM/FAC . PO/PVLV' . T/VV . DNE . —VILL/A . ED/IN . B/VRGE ., star stops, pellets under VILL (*a variety of Burns* 7). *Very fine and very rare* 1
- ∴ *Ex. Virgil M. Brand collection.*



- 52 **James V**, *thistle-head and mullet issue* (given by Burns to James III) 1 10 0  
 Groats (2) *Edinburgh*, bust three-quarter to right in tressure of  
 eight arcs, SCOTOR, large six-pointed mullets (*Burns* 8), *a little*  
*weak but practically as struck*; another, SCOTORVM, small  
 mullets (*Burns* 13, *variety*), *chipped*; another variety, *clipped*.  
*All scarce* 3
- 53 — *Hochstetters or Douglas coinage*, crowned profile clothed right, 1 16 0  
 Groats (2) first and second types; One-third Groats (2), two  
 distinct varieties. *All fine but one plugged, the latter rare* 4
- 54 — Bawbee (3), Plack. **Mary**, Bawbee of Edinburgh (6), Stirling (2), 8 0  
 Half-bawbee of Edinburgh (2), Plack (4), Hardheads (5).  
 Nonsunt of 1558 and 1559. *All varied and above average*  
*condition* 25
- \*55 **Mary, Portrait Testoon 1553**, \* MARIA . DEI . GRA . R . 5 15 0  
 SCOTORVM, her crowned bust draped to right, + . DA .  
 PACEM . DOMINE . 1553, crowned shield of Scotland between  
 two five-pointed stars. *Cracked, but fair specimen of this*  
*excessively rare piece (in some respects finer than the Cochran-*  
*Patrick examples that realized £19)* 1  
 ∴ *Ex. Middleton collection.*
- 56 — **1555 Testoon**, M crowned below two crowned thistle-heads, **Half** 2 12 0  
**Testoon** (2), different varieties. *One worn, others very fine and*  
*scarce* 3  
 ∴ *First ex. F. A. Walters collection.*
- 57 — **1556 Testoons** (2), Scottish arms crowned between M . R ., annulet 1 8 0  
 below each initial, one reads MARIA . DEI, the other MARIA .  
 D .; **Half Testoon** similar to last but without the annulets under  
 M . R . and the small crosses on reverse are potent. *Fine* 3  
 ∴ *First and last ex. F. A. Walters collection.*
- 58 — **1557 Testoons** (2), one reads SCOTR and the other SCOTOR, the 1 1 0  
 latter countermarked with a thistle on reverse, both with annulets  
 in field. *Fine* 2
- 59 — **1558 Testoons** (3), one with annulet and two without, one of the 1 1 0  
 latter countermarked with thistle. *Fine* 3
- \*60 — **1558 Testoon** with the letter A (for Aitchesoun) to the right of 4 5 0  
 the shield under the R (*Burns* 20, fig. 795). *Fine and excessively*  
*rare, only three others being known of which one is in the*  
*Scottish National Museum* 1

- 1 8 0      \*61 — **Pennies** (2), youthful head of the queen, facing, crowned, OPIDVM EDNBVR, foliated cross with cinquefoils in first and fourth quarters and crowns in the others (*Burns* 1), *very fine for issue*; another of the next issue, 1556, cross potent, crown ./VICIT/VERITAS/. 1556. *Rare* 2
- 1 15 0      62 **Francis and Mary 1558**, Testoons (2), FRAN . ET . MA . D . G . R . R . SCOTOR . D . D . VIEN, shield of arms of the Dauphin and of Scotland impaled over large cross potent, F M monogram crowned, lis over crown; another reading DEI . G. *Very fine, the latter very rare* 2
- 12 0      63 — **1559 Testoon**, FRAN . ET . MA . DEI . G . R . R . SCOTOR . D . D . VIEN (*Burns*—). *Fine, a rare variety of a scarce date* 1
- 2 17 6      64 — **1560 Testoons** (2), FRAN . ET . MA . D . G . R . R . FRANCO . SCOTOR . 'B ., a crowned shield of arms of France impaled with those of Scotland between a plain and saltire cross, F M monogram crowned, both crowns are the Scottish imperial crown, VICIT . LEO . DE . TRIBV . IVDA . 1560, countermarked with thistle; another of similar type but crown of five lis on obverse, SCOTOR . Q; **Half Testoon**, SCOTOR . Q, crown of five lis with pointed spaces between the lis. *Very fine, the latter rare* 3
- 2 0 0      \*65 **Mary first widowhood 1561, Portrait Testoon**, bust of the Queen to left wearing widow's cap, hair in queue behind, the date on tablet below, countermarked with thistle. *Fine but face worn, rare* 1
- 1 0 0      \*68 — **Pattern Testoon or Jeton**, . MARIA . DEI . G . SCOTOR . REGINA ., crowned shield, VIRESCIT . VVLNERE . VIRTVS, Hand from Heaven pruning withered branch of vine (*Burns* 4). *Very fine and rare* 1
- 3 12 6      69 **Mary and Henry (Darnley) 1565 Ryal** (known as the " Crookston dollar ") MARIA & HENRIC' . DEI . GRA . R . & . R . SCOTORV ., crowned shield between two thistles, EXVRGAT . DEVS . & . DISSIPENTR . INIMICI . EI' . a crowned palm tree with a tortoise creeping up trunk, countermarked with a crowned thistle (*Burns* 2); **Two-Third Ryal**, similar but DEVS : and DISSIPENTR : , also countermarked (*Burns* 9); **One-Third Ryal**, . MARIA . ET . HENRIC' . DEI . GR . A . R . ET . R . SCOTORVM . and . EXVRGAT . DEVS . ET . DISSIPENTR . INIMICI . EIVS . (*Burns* 16, *variety*). *All fine and the last rare* 3

∴ The last two ex. Mann collection.

- 70 — **1566 Ryal**, reverse ends F I' (*Burns* 5); Two-Third Ryal (*Burns* 14), both countermarked with thistle. *The latter fine* 2 1 17 0
- 71 — **1565 Ryal**, shield of Scotland has ten outer lis and eleven inner lis, reverse legend ends INIMICI EI' . (*Burns*—). *Unusually fine, rare* 1 2 8 0
- 72 — **1566 Ryal**, shield has sixteen outer lis and fifteen inner lis, *rev.* ends INIMICI . EI' . (*Burns* —), countermarked with thistle. *Fine* 1 1 0 0
- 73 **Mary, second widowhood, 1567 Ryal**, . MARIA . DEI . GRA . SCOTORCM . REGINA, type as those of Mary and Henry, . EXVRGAT . DEVS . & . DISSIPENT<sup>R</sup> INIMICI . EI' (*Burns*—, *without stop after DISSIPENT<sup>R</sup>*); another reading DISSIPENT<sup>R</sup> . (*Burns*—), countermarked with thistle; Two-Third Ryal, similar but DISSIPENT<sup>R</sup> . (*Burns* 4). *The latter fine and scarce* 3 3 5 0
- 74 **James VI 1567 Ryal**, crowned shield of Scotland, three pellets on the space of the crown, upright sword with a crown at the foot which separates the date also a hand and the value; **Two-Thirds Ryal**, similar but only single pellets on the spaces of the crown, countermarked with thistle; **One-Third Ryal**, similar. *A fine set and the small piece rare* 3 3 0 0
- ∴ *All ex. the Mackenzie sale, lot 320.*
- 75 — **1568 Ryal**, *well preserved, a rare date*; 1569 Ryal and Two-Thirds Ryal, the former countermarked and *the latter fine and rare* 3 3 0 0
- 76 — **1570 Ryal, Two-Thirds Ryal and One-Third Ryal**, all countermarked with thistle. *All very good and the latter rare* 3 2 17 6
- 77 — **1570 Ryal** (2), one with and one without countermark, the former has had the last numeral of date engraved to make it 1577. *Good* 2 10 0
- 78 — **1571 Ryal**, *unusually fine*; **One-Third Ryal**. *Fine and very rare* 2 3 10 0
- 79 — **Noble**, 1572-3-4-5-6-7-80, *those of '75, '76 and '80 are rare*; Half Noble 1572-3-4-7-80, *the last very rare. Condition is much above average and complete set but for Half Noble of 1576* 12 2 7 6
- ∴ *Noble of 1574 ex. Mann collection, rest except last from Mackenzie collection.*



- 4 15 0    \*80 — **Four Shilling Piece** 1581, IACOBVS . 6 . DEI . GRATIA . REX . SCOTOR, crowned Scottish shield, NEMO . ME . IMPVNE . LACESSET . 1581, leaved thistle crowned between I R, annulet below *Poor but of the very highest rarity, Burns apparently only knew of two specimens which are both in museums.*
- 1 12 0    81 — **1582 Thirty Shillings**, half-length figure of the King to left, crowned, wearing suff and elaborate armour, Scottish shield crowned between I R and X/XX S (*Burns* 2); **Twenty Shillings** (*Burns* 1), and **Ten Shillings** (*Burns* 1) of the same type. *Well preserved* 3
- 16 0    82 — **Thirty Shillings 1583**, similar but without the initial cross on obverse (*Burns*—), *good, a rare date*; **Balance Half Merk** 1591. *Fine* 2
- 2 8 0    83 — **Ten Shillings** 1593-4-5-8-9, bare-headed bust right, complete set; **Five Shillings** 1593-4-5-8-9, similar, complete set, those of 1593 and '98 being rare; **Thirty Penny Piece 1594**, similar, *rare*; **Twelve Penny Piece**, date off coin, *rare*. *Mostly above average condition* 12
- 10 0    84 — **1601** One, Half, Quarter and Eighth Thistle Merk. *Fine* 4
- 10 0    85 — **1602**, similar set. *Fine* 4
- 14 0    86 — **Thistle Merks** 1603, 1604; **Half Thistle Merk** 1603; **Eighth Thistle Merk** 1603; **Billon Placks** (4); **Two Penny Placks** (3); **copper Twopence** with bust. *Mostly fine* 12
- 2 15 0    87 **James I** (James VI after accession to English throne), *first issue*, with English arms in first and fourth quarters of shield; **Sixty Shillings** and **Thirty Shillings**, both with king on horseback; **Two Shillings**, as English half-groat but with Scottish crown each side. *Fine and scarce* 3
- 2 12 0    88 — *Second issue* with Scottish arms in first and fourth quarters; **Sixty Shillings** *Fine, round, toned and scarce* 1
- 1 0 0    89 — — **Thirty Shillings**, thistle-head mint mark both sides (*Burns* 14), *fine*; **Twelve Shillings**, bust of king right in armour wearing Scottish crown, *scarce*; **copper Turner** (3) 5
- 3 10 0    90 **Charles I**, *first coinage*, **Sixty Shillings** (sometimes called **Three-Pound Piece** Scottish or **Crown Sterling**), same type as that of James but reading CAROLVS and is a much rarer coin. *Fine, but a trifle double struck* 1

- 91 — — **Thirty Shillings**, similar, *fine*; **Twelve Shillings** (2), with bust of James but reading CAROLVS, one with large thistle is m.m., the other with small thistle, *both scarce, the last fine* 3
- 92 — — **Six Shillings** 1625 and 1632, similar. *The former fine, both very rare* 2
- 93 — *Second coinage* **Half Merk**, king's head to left, VI/8 behind, *fine*; **Forty Pence** (2), one reads SVRP and the other SVPREM.; **Twenty Pence** (4), different varieties including an obverse brockage. *The latter very fine* 7
- 94 — *Third coinage*, **Twelve Shillings** (5) by Falconer, and **Six Shillings** (2), all different varieties. *Mostly fine* 7
- 95 — *Fourth coinage*, **Sixty Shillings**, by Briot, m.m. B over thistle-head both sides. *Fine and scarce* 1  
 ∴ *Ex. Mann collection, lot 471.*
- 96 — — **Thirty Shillings** (3), one by Briot, very like his English half-crown, m.m. B and flower on *obv.*, B and thistle on *rev.*, two by Falconer, one of which has ☐ below horse's hoof, *one clipped, all good*; **Twelve Shillings** (3), one by Briot and one by Falconer, the other only has m.m. thistle but looks like Briot's work. *The last very fine* 6
- 97 — — **Six Shillings** (2), one by Briot and one by Falconer; **Half Merk** by Briot; **Forty Pence** (4) varieties; **Twenty Pence** (6). *All different* 13
- 98 — *Fifth issue*, **Three Shillings**, thistle behind head, *rare*; **Two Shillings** (3), two with continuous legend and II behind head, the other has nothing behind, very neat Briot bust that breaks legend, *the latter fine and very rare*; Copper Turner, *first issue* (1), lion rampart; *second issue* (10), C II R crowned, different mint marks and varieties; *third issue* (3), C R crowned. *Average condition* 18
- 99 **Charles II Merk series, 1664 Four Merks**, thistle above, jewel below; **Two Merks**, two leaved thistles under bust (*Burns—*); **Merk**, thistle head only below bust (*Burns—*); **Half Merk**, as the **Two Merk**. *The first three rare, the last fine* 4  
 ∴ *The Two Merks from the Cochran-Patrick collection (28/-).*
- 100 — **1670 Four Merks**, thistle below; **Merk**, similar; **Half Merk**, similar. *All fine, the first scarce* 3

- 1 12 0 101 — **1673 Four Merks**, thistle below; **Two Merks**, similar; **Merk**, similar; **Half Merk**, similar. *Only well preserved, the last pierced* 4
- 3 5 0 102 — **1674 Four Merks**, F below bust, *fine and rare*; **Two Merks**, thistle below bust (*Burns—*), *very rare*; **Merk**, F below 3
- 1 0 0 103 — **Two Merks** 1673, F below bust. *Although worn is a great rarity, Burns only knew it from the Cochran-Patrick example which was described in the sale catalogue as "the bust rather worn, probably unique," it realised £5* 1
- 1 0 0 104 — **Two Merks** 1675, F below bust, no stop after DEI (*Burns—*). *Fine, very rare* 1
- 1 6 0 105 — **Merks** with thistle below bust 1664, 1665, *rare*; 1666, *very rare* (*unknown to Burns*), *but holed*; 1668, 1669 (two varieties), 1671-2-3 (reading BRA); and 1675 with F below bust, *rare*. *Average condition* 10
- 1 1 0 106 — **Half Merks** 1664 but with 1665 officially countermarked behind the head (*Burns* 2); 1669, *rare*; 1671-72, all with thistle; 1675 with F below bust; 1675 without F or thistle. *All but 1672 fine* 7  
 ∴ *The first from Col. H. W. Morrieson collection.*
- 3 7 6 107 — *Dollar series*, **Dollars** 1676, 1679, *very rare*; 1680, *very rare*; 1681, 1682, *a complete set of dates, very good* 5
- 10 0 108 — **Half Dollars** 1675 and 1681. *A rare denomination, the latter good* 2
- 1 1 0 109 — **Quarter Dollars** 1676-77-79-80-81-82; **Eighth Dollars** 1676-77-80; **Sixteenth Dollars** 1677-78-79, *extremely rare*, 1680-81; **Copper Turner** (4); **Bawbee** 1677-78-79; **Bodle** 1677. *Average condition* 22
- 3 10 0 \*110 **James VII Pattern Sixty Shillings**, JACOBVS . II . DEI . GRÀTIA, bust of King to right, laur. and dr., 60 below, MAG . BR . FRA . ET . HIB . REX . 1688, crowned shield of arms within the collar of the Order of the Thistle, edge plain. *Extremely fine and very rare, only sixty supposed to have been struck* 1  
 ∴ *Ex. Watts collection.*
- 1 12 0 111 — **Forty Shillings** 1687, edge TERTIO, *fine*; 1687, QVARTO; 1688, **Ten Shillings** 1687, *rare*; 1688, *very rare and fine* 5



*112	<b>James VIII Pattern Crown</b> 1716, IACOBVS . VIII . DEI . GRATIA, bust of the Elder Pretender right, laureate, hair long, wearing mantle and armour, SCOT . ANGL . FRAN . ET . HIB . REX . 1716, square shield, English crown above. <i>Extremely fine, very rare</i>	6	0	0
*113	— <b>Pattern Guinea</b> in silver. <i>Very fine and rare</i>	1	1	0
114	<b>William and Mary, Sixty Shillings</b> 1691. <i>Very good and rare</i>	1	1	6
115	— <b>Sixty Shillings</b> 1692. <i>Fine and rare</i>	1	2	0
116	— <b>Forty Shillings</b> 1689, PRIMO, <i>very good and very rare</i> ; 1690, PRIMO. <i>Fine</i>	2	2	2
117	— <b>Forty Shillings</b> 1690, SECVNDO; 1691, SECVNDO. <i>Both very good and very rare (Burns only knew of them through Hoblyn)</i>	1	4	0
118	— <b>Forty Shillings</b> 1691, TERTIO; 1692, TERTIO; 1692, QVARTO; 1693, QVARTO, <i>very rare</i> ; 1694, SIXTO. <i>All fine or better</i>	5	12	0
119	— <b>Forty Shillings</b> 1693, QVINTO ( <i>Burns—</i> ), <i>very fine and extremely rare</i> ; 1693, SIXTO. <i>Fine and very rare</i>	2	3	3
120	— <b>Twenty Shillings</b> 1693, <i>poor but rare</i> ; <b>Ten Shillings</b> 1690, 1691, DEI . GRATIA, <i>very fine</i> ; 1691, DEI GRA, 1692-94; <b>Five Shillings</b> 1694	7	19	0
121	— <b>Copper Bawbee</b> 1691, <i>very rare</i> ; 1692, 1693, 1694, <i>very rare</i> ; Bodle 1691-2-3-4. <i>As usual not very good</i>	8	11	0
122	<b>William III Forty Shillings</b> 1695, SEPTIMO (two varieties); 1695, OCTAVO; 1696, OCTAVO. <i>All nearly fine</i>	4	1	10
123	— <b>Forty Shillings</b> 1697, NONO; 1698, DECIMO, <i>rare</i> ; 1699, VNDECIMO. <i>Very rare, good condition</i>	3	1	0
*124	— <b>Forty Shillings</b> 1700, DUO DECIMO ( <i>Burns—, H.A.P.—</i> ). <i>Fine, extremely rare and unpublished</i>	1	3	7
125	— <b>Twenty Shillings</b> 1695-96-97, <i>fine and scarce</i> ; <b>Ten Shillings</b> 1695 (two varieties), 1696-97, <i>fair</i> ; <b>Five Shillings</b> 1695-96-97 (two varieties), 1700-01; <b>Copper Bawbee</b> ; Bodle 1695 (two varieties), 1696-97. <i>The last rare</i>	18	1	12

- 1 1 0 126 **Anne**, first issue before the Union, **Ten Shillings** 1705-06; **Five Shillings** 1705, ANNA DEI GRATIA; 1705, ANNA D . G .; 1705, AN D G; 1706. *Fine or better, a complete set and scarce thus* 6
- 1 0 0 127 — *Second issue* after the Union, **Crowns** of English type but E below bust, 1707 . E ., SEXTO; 1708 . E : SEPTIMO (two varieties). *Two are fine* 3
- 1 8 0 128 — **Halfcrowns** 1707 . E ., SEXTO, *fine*; 1708 . E ., SEPTIMO; 1709 E, OCTAVO, *very rare* 3
- 1 5 0 129 — **Shillings** 1707 E, first bust; 1707 E, third bust, *rare*; 1707 E\*, second bust; 1708 E, third bust, *rare*; 1708 E\*, second bust; Sixpences, 1707 E; 1708 E; 1708 E\*, *rare*. *Some fine* 8
- 1 10 0 \*130 — **Shilling** 1709 E\*, third bust. *Very fine and very rare* 1
- 2 12 6 131 **George III Pattern Halfcrown**, Shilling and Sixpence 1799, by Colonel Fullerton. Bust of George (IV), Prince of Wales, as Seneschal of Scotland. *Brilliant, also the last two struck in copper* 5

## IRISH COINS.

### HIBERNO-DANISH SILVER PENNIES.

Reference: Roth's *Coins of Danish Kings of Ireland*, B.N.J., Vol. VI.

- 6 10 0 132 **Aethelred II** (a) ÆDELREDREX ANGO, bust to left, NDERMINI O DYFL (*Dublin*), cross pattée; (b) . ÆDELREDREX ANGO, bare-headed bust draped left, pellet behind FÆ REMN M . O DYFLI, long cross (R. 73); **Sihtric III** (989-1029), similar type; (c) SIHTRCRET DYFLNM followed by rosette, OSGVH MΩO LINO (R. 72/78); (d) SIHTRIC REX DYFLM, Æ BEMIN MO DYFL (*c.f.* R. 71); (e) SIHTRE REX DYFLNIII, BRYHTIOD MO RINI (R. 92). *All very fine and scarce with intelligible legend* 5
- 4 10 0 133 **Sihtric III**, all long-cross type, (a) *class 4* as last with pellet behind head, DYMNROEXIINEGMI, PÆMIEN MNO DYEI (R. 76); (b) *class 6*, SIHTRC REX DYFLM, cross pattée behind head, SIVLT MO DIFLINAM, pellet in each angle (R. 79/35); (c) similar type but blundered legends; (d) *class 7*, similar but also two pellets on neck, SNTRIÖDIF, IEIHIF HEIHO; (e) *class 9*, Ʒ on neck and in one quarter, one pellet in each quarter (R. 68). *The last very fine and rare* 5

- 134 **Sihtric III or later kings**, class 13, long cross type with hand or branch in two quarters (*chiefly* R. 89). *Very fine, different legends* 1 0 0  
10
- 135 — Class 13, (a) and (b) addition of pellet in one quarter (*c.f.* R. 99, 100), similar; (c) pellet in two quarters; (d) cross of four pellets in one quarter; (e), (f) and (g) pellet in one quarter (R. 106); (h) large and small pellet (R. 107); (i) similar but the two hands only have three fingers instead of four; (j) cross in one quarter (R. 110). *Very fine* 1 1 0  
10
- 136 — Class 19, similar but cruder style, cross before forehead, hand in one angle, four pellets in opposite quarters (*c.f.* R. 150); Class 20 (3), four pellets in neck, hand in one quarter, S in opposite quarter and small pellet in the others (R. 162/3). *Very fine*; Class 21, full-face type; Class 23 (3), very crude head left with crook before. *Scarce* 16 0  
8

### CELTIC-IRISH.

- \*137 **The O'Neil of Ireland** (circa 1065-72) Penny, NOIL REX M (*Munster*), bust to left, mantled and crowned, BLANPISE ON LI (*Limerick*) retrograde, quatrefoil over a voided cross. *Very fine and unique, and of the highest interest* 14 0 0  
1

∴ *This is the first coin which has, so far, been associated with a native "High King"; it is fully described and illustrated in B.N.J. Vol. XVI, and is referred to in Macalister's "The Archaeology of Ireland, 1928."* Discovered by Mr. H. A. Parsons and from his collection.

### ANGLO-IRISH SERIES.

- 138 **John** as Lord of Ireland, full-face Halfpennies (7) of Dublin, several moneyers; Masclé Farthing, moneyer ADAM, probably a forgery; Patrick Farthing of Carrickfergus struck by John de Curcy, Earl of Ulster, cross, voided cross. *Fine, and the last very rare* 1 14 0  
9
- 139 **John** as King of Ireland, Pennies (2), ROBERD ON DIVE (*Dublin*), WILLEM ON LIME (*Limerick*); Halfpennies (4), ROBERD ON DIVE, WIL'LEM ONL, WACG ON LI, *rare*; **Henry III** Pennies (4). *Fine, one broken* 1 4 0  
10
- 140 **Edward I, II, III**, Pennies of Dublin (11), Waterford (7), all varied; Halfpennies of Dublin (2), Waterford (3). *Mostly fine* 1 0 0  
23

- 2 6 0 141 — **Pennies** of *Cork*, CIVITAS CORCACIE, and a mule with Irish obverse with head in triangle and pellet below bust and CIVITAS LONDON reverse. *Both fine and rare* 2
- 1 6 0 142 **Edward IV first reign, first issue, Groat** (2), large crown in tressure of nine arcs, CIVITAS‡ DVBLINIE‡, long cross and pellets *fine and rare*; another similar, but crown in tressure of eight arcs and a rosette in each outer angle, *very rare* 2
- 1 11 0 143 **Henry VI restoration, Groats** (3) of English type with the titles " Dominus Hybernie " on obverse, three different varieties. *All fine and very rare* 3
- 1 15 0 144 **Edward IV second reign, fifth issue, Groat** of *Drogheda*, m.m. rose, bust between sun and rose and rose and sun, rose in centre over long cross, *very fine*; Penny of *Dublin*, obverse somewhat similar; *Sixth issue*, Pennies (3) of *Dublin* with quatrefoil in centre of reverse, different varieties, one with pellet each side of neck 5
- 1 5 0 145 — — *Sixth issue*, " English " type, **Groats** of *Dublin*, (a) DVBLINIE; (b) DVBLINIE<sup>x</sup>; (c) and (d) G on breast; (e) DVBLINIE‡ and ‡DEI<sup>x</sup>; (f) similar but ‡DEI‡; (g) G on breast and annulet either side of neck, rosette in place of two pellets and after CIVITAS; (h) m.m. rose on *obv.* and sun on *rev.*, G on breast; (i) POSVI‡. *Fine* 9
- 1 15 0 146 — — — **Groats** of *Limerick* (2), rosette either side of neck in place of two pellets and after CIVITAS, L on breast; *Waterford* (4), G on breast, saltire as an addition in two quarters, CIVITAS‡; another rather similar; another similar but CIVI/TASW/‡ATER /FORD; as last but no G on breast. *All fine but one chipped* 6
- 10 0 147 — — — **Groats** of *Drogheda* (2), G on breast, annulet after VILLA and in two quarters, similar but VILLA‡, no annulets; *Trim* (2), VIL/LA‡/DE‡T/RIM<sup>x</sup>, extra little pellet in two quarters, similar without the extra pellet. *Good* 4
- 1 12 0 148 — — *Seventh issue*, " Three Crowns " type, **Groats**, REX . A/ NGLI/FRA/NCIE— DOM/NVS/HYBR/NIE : (3) varieties; " Dominus Hybernie " both sides (4), on either side of the shield is a small shield bearing a saltire (the arms of Fitzgerald, Earl of Kildare); Halfgroats (3). *Above average condition* 13
- 3 3 0 \*149 **Richard III, first issue, Groat** of *Drogheda*, bust between rose and sun and sun and rose, large rose in centre of reverse. *Fine and extremely rare* 1

∴ *Ex. F. A. Walters and Longbottom collections.*



- 150 — — **Groat** of *Drogheda* from an obverse die of the fifth issue of Edward IV, the EDW can be seen distinctly below the RIC, as last but sun and rose and rose and sun, *fine but cracked, very interesting, very rare*; Pennies (2) of coarse fabric attributed to this reign and to *Drogheda* by the late F. A. Walters, but Dr. Brushfield suggests one is of *Waterford* 2 2 0
- ∴ *Ex. F. A. Walters and Longbottom collections.*
- \*151 **Richard III** *first issue* or **Edward IV** *fifth issue*, **Groat** of *Dublin*, . . . . . VS : DEI : GRA : REX : AGL'F . FRAEI . D'x, crowned head between large rose and sun and sun and rose, POSVI . / . DEVM . A/DIVTORE/MEV : followed by m.m. crown — CIVIT/AS . D/VBLI : /NIE : x, minute stops, large rose in centre of cross. This is a most unusual piece of good style and interesting, unfortunately the king's name is not clear otherwise it is *very fine*. Grueber says that no groats of *Dublin* are known of the fifth issue of Edward IV whilst on the other hand m.m. crown is strange for Richard III; Dr. Brushfield has attributed it to the latter reign. *Extremely rare* 3 0 0
- 152 **Richard III** *third issue*, "Three Crowns," **Groat**, RICAR REX ANGLI FRANC and DOMINVS‡ HYBERNIE. *Much finer than usual and legends fairly clear* 1 10 0
- 153 **Henry VII** *first issue*, "Three Crowns," **Groat** of *Waterford*, with king's name on *obv.*, mullet either side of lower crown and H below; *second issue*, **Groat** of *Dublin* of English type, head with open crown in tressure of nine arches, unfleured; *third issue*, **Groat** of *Dublin*, double arched crown; *fourth issue*, **Groats** of *Dublin* (2) with shallow open crown and no tressure, one reads CIVI/TAS/DVB/NIE and the other is blundered, ITA/O∞II/TOT/VBVI. *Good condition* 1 10 0
- 154 **Henry VIII** "Harp" **Groats**, *first issue*, HK (2), HA (2), HI (2), HR (2), and *second issue* (4), HR, varied. *Fine, one pierced* 1 0 0
- 155 — **Sixpences** (6), m.m. cross, boar's head, P, harp, cross fleurée and P, harp and boar's head; **Threepence** (3), *the foregoing on the whole finer than usual*; **Threefarthings**, *very rare* 3 5 0
- ∴ *Five including the last from the Longbottom collection.*
- 156 — *Fourth issue*, **Sixpences** (2), one reads HENRIC VIII and *rev.* ends '37 (the thirty-seventh year of the king's reign), *good condition, extremely rare date*; the other HENRIC 8 and *rev.* has m.m. WS monogram and ends with date 38. *Fine, one of the earliest instances of dating in the British Isles* 1 12 0

- 15 0 157 **Mary, Shilling** 1553, crowned bust left, *rev.* legend ends M : D :  
LIII, harp. *Well preserved, scarce* 1
- 13 0 158 **Philip and Mary**, usual type with their busts face to face; Shilling  
(3) 1555, varieties; Groat 1555, m.m. portcullis (2), 1555, rose  
(2), 1556, 1557 rose (2), 1558 rose 11
- 1 3 0 159 **Elizabeth** *first issue*, billon Shilling; Groats (4), varied legends;  
*second issue*, fine silver, three harps in shield on *rev.*; Shillings  
(3), 1561, varied readings; Groat. *Average condition* 9
- 1 14 0 160 — *Third issue*, billon **Shillings**, m.m. trefoil, martlet and star (2);  
Sixpences, trefoil martlet, star; Threepence, martlet and star, Æ;  
Penny 1601 star (2), 1601 trefoil, 1602 martlet (2); Halfpenny  
1601 trefoil (2), 1601 star, 1602 martlet. *Fine for this  
coinage* 18
- 1 7 0 161 **James I**, *first coinage* (ANG . SCO), **Shillings** (2), m.m. martlet, bell;  
Sixpences (2), martlet, bell; *second coinage* (MAG . BRIT),  
Shillings, martlet (2), rose, escollop (2); Sixpences, martlet, rose  
(2), escollop. *Some fine* 13
- 1 10 0 162 — **Half Farthing**, *tinned*, "Harrington" Farthings, m.m. *rev.* only  
trefoil (2), cinquefoil, star and lis; "Lennox" Farthings (14),  
various types and mint marks. *Many fine* 20
- 3 10 0 \*163 **Charles I** "Richmond" Farthings (27), nearly all different mint  
marks and including one "oval" and one struck on a square  
flan, *this latter very fine and very rare, illustrated*; "Maltravers"  
Farthings (15); "Rose or Royal" Farthings (23), nearly all  
different. *Mostly fine* 65

### **Money of Necessity issued in Ireland between 1641 and 1647, the period of the so-called "Irish Rebellion."**

- 7 5 0 \*164 **Inchiquin Money** (1642), Halfcrown, an irregular polygon having  
stamped on both sides, 9 dwt. 16 gr., within wire and beaded  
circles. *Fine and rare* 1
- 2 15 0 \*165 — **Shilling**, square with corners cut, 3 dw. 21 gr. \*, within triple  
beaded circle both sides. *Fine and rare* 1
- 2 5 0 166 — **Shilling**, similar but octagonal. *Fine and rare* 1

- \*167 — **Ninepence**, octagonal, 2 dwt. 20 gr., within wire and beaded circles, nine annulets within similar circles. *Very good and extremely rare* 7 5 0  
1  
∴ *Ex. Glendining sale, 19, 10, 37, lot 246.*
- 168 — **Sixpence**, octagonal, 1 dwt. 22 gr., within two beaded circles, six annulets within wire and beaded circles. *Not fine, but extremely rare* 2 12 6  
1
- 169 — **Groat**, octagonal, similar but 1 dwt. 6 gr. and four annulets. *Not fine, but extremely rare* 2 15 0  
1  
∴ *Ex. R. C. Wills collection.*
- \*170 **Dublin Money** (1682), **Crown**, an irregular polygon, V.s within wire and beaded circle both sides. *Very fine and very rare* 9 10 0  
1  
∴ *Ex. R. Cartwright collection.*
- 171 — **Halfcrown** of similar type of doubtful authenticity; "**Blacksmith's**" **Money**, Halfcrown, as the halfcrown of the Tower mint with oval shield but very crude style, m.m. cross on *obv.* *Fine and scarce* 1 0 0  
2  
∴ *The last ex. H. H. Allan collection.*
- \*172 **Rebel Money** (1643), **Halfcrown**, a large cross pattée within a circle, minute star without, II.s VID in circle. *Fine and very good for this extremely rare coinage* 6 15 0  
1  
∴ *Ex. R. Cartwright collection.*
- 173 **Ormond Money** (1643), **Crown** and **Halfcrown**, C R under crown, Vs or II.s VID in circle. *Fine* 1 10 0  
2  
∴ *The first from the Maish collection.*
- 174 — **Shilling**, *very fine*; **Sixpence**, *fine*; **Groat** (2), *fine*; **Threepence** (2), *not fine*; **Twopence**, *rare but pierced* 1 4 0  
7
- \*175 **Cork Money**, **Sixpence**, Cork 1647, VI, not of the usual style or fabric, *very fine, possibly a fabrication*; **Brass Penny**, CORKE under a head, branch below, *rev.* blank. *Fine and extremely rare, illustrated* 3 0 0  
2
- \*176 **Kilkenny Money** (issued by the Confederate Catholics in 1642), **Halfpenny**, two sceptres in saltire through crowns, a harp between C R. *Unusually fine* 2 12 6  
1

- 1 5 0 177 — Others (5), similar but cruder rougher strikings, one counter-marked with a castle, the arms of Kilkenny 5
- 2 10 0 \*178 **Charles II Halfcrown** (1649?), large crown, II's . VID . *Not properly struck up, very rare* 1

## IRISH COPPER PEWTER, Etc.

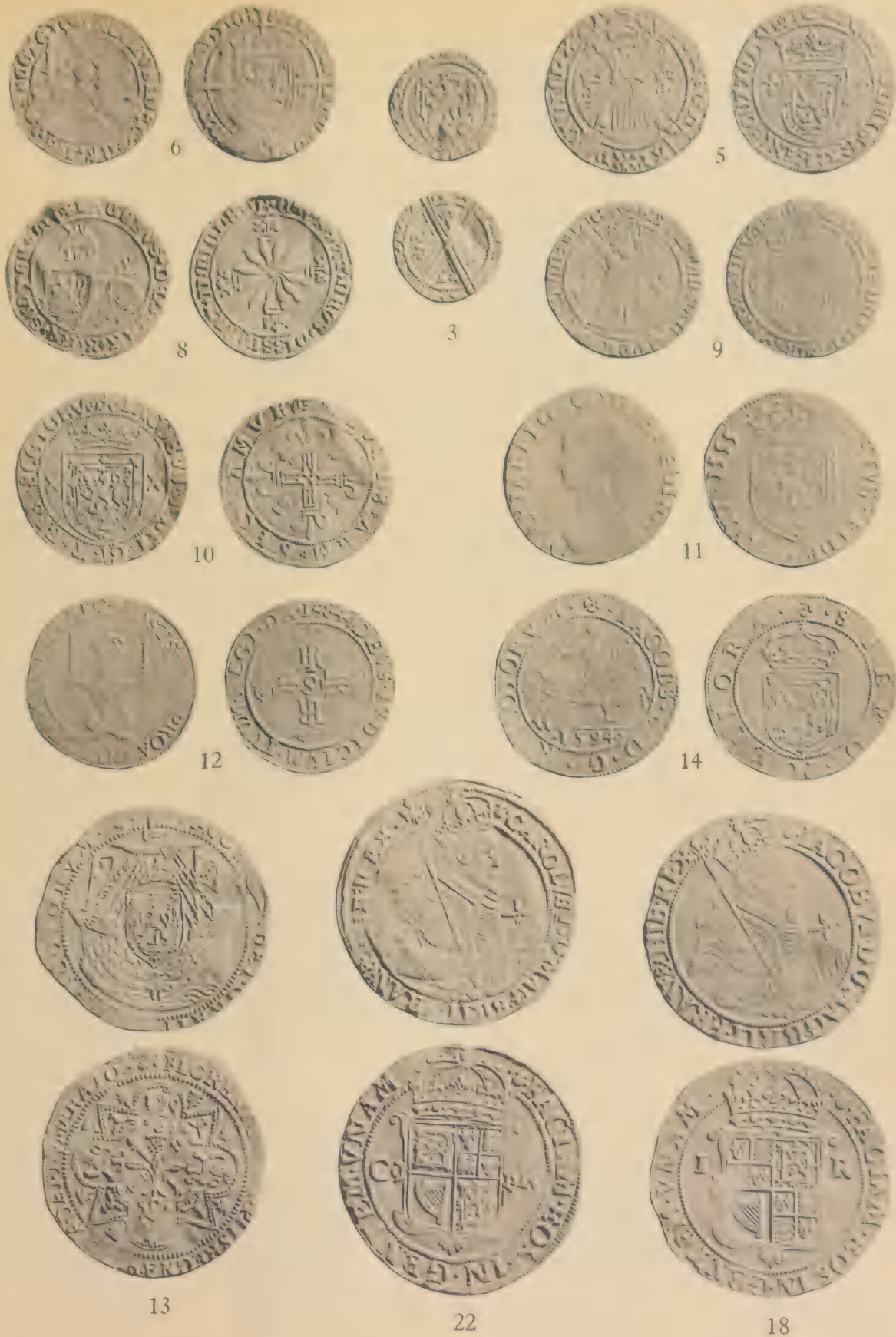
- 18 0 179 **Charles II**, "Armstrong's" Farthing, *scarce*; St. Patrick's Halfpenny and Farthing; Regal Halfpennies with bust 1680 (2), 1681 (2), 1683 (2), 1684 different dies, *some fine*; James II, Regal Halfpennies 1685 (2), 1686 (3), 1688 18
- 2 2 0 180 **James II** "Gun Money," Crown (4), two struck over Halfcrowns, *one very fine*; Halfcrowns, *large size*; 1689 July, *scarce*, Augt., Sepr (2), Oct:, OCT<sub>R</sub>, Nov:, Dec., Jan., Feb. (2), Mar (2), 1690 Mar: (2), Apr., May, *small size*, 1690 Apr: *rare*, May (3), June, July and Aug. *Both rare* 28
- 2 0 0 181 — **Gun Money, Halfcrown** 1689 Mar: in *silver*. *Well preserved and rare*. This denomination more often than not turns up in this state and it therefore looks as if they passed into circulation. Why were they issued? Was it for the king's private use? 1
- 2 2 0 182 — **Gun Money, Shillings**, *large size*, 1689 July (2), Aug: (2) one with copper plug, *rare*; Augt. (2), Sept., Sepr., Oct: (2), 8 BER, *fine and very rare*; Novr:, Nov., 9r, *rare*; Dec:, 10r (2), *scarce*; Jan (2), Jan: (2), Feb (2), Mar: (2), *scarce*; 1690 Mar:, Apr: 27
- 2 10 0 \*183 — **Gun Money**, Proof large size **Shilling** 1690 Mar. in *silver*. *Very fine and rare* 1  
 ∴ *Ex. T. B. Clarke Thornhill collection, lot 852.*
- 2 10 0 \*184 — **Gun Money, Proof Shilling**, small size, 1690 May, in *silver*. *Extremely fine and rare* 1  
 ∴ *Ex. T. B. Clarke Thornhill collection, lot 853.*
- 1 15 0 185 — **Gun Money Shilling**, small size, 1690 May (2 weights), May. (2), June (2), Sep:; Sixpences, 1689 June, July (2), Aug (2), Aug:; Sepr, Nov., Dec, Jan: (2), Feb. *Mostly fine or very fine, and many rare or scarce* 19



- 186 — **Pewter Money, Crown** 1690, made of pewter with a large plug of ' prince's metal ' in the centre of reverse secured by two plugs that come through to obverse, type as Gun Money. *Only well preserved, but very rare* 1 5 0  
 ∴ *Ex. Watts collection.*
- 187 — **Pewter Money, Penny** 1690, king's head left, 1D behind, date below; Halfpenny 1690, flower below king's head, both have a copper plug. *Fine and scarce* 2 10 0  
 ∴ *First from the Virgil M. Brand collection.*
- 188 — **Penny** 1690, large head, date above harp; Halfpennies (2) as last in last lot; Proof Halfpenny in *silver*, 1690, somewhat similar but nothing below neck, *very fine*; " Limerick Money," Halfpennies 1691, large size (3), small size (2), some in gun money metal and some more coppery. *Fine* 2 8 0 9
- 189 **William and Mary**, Halfpennies 1692 (three varieties), 1693 (2), 1694; **William III** Halfpennies 1696. *Scarce* 3 6 7
- 190 **George I** " Woods " Halfpennies 1722, harp to left, date in legend, one with beaded circle on *rev.* (*Nelson* 3), *rare*; 1722, harp to right (2); 1723 (12), including a variety not in *Nelson*; 1724, 1725 (*Nelson*—), *very rare, ex. G. F. Lawrence collection*; Farthings 1723 (3); 1724. *Some fine* 2 15 0 22
- \*191 — **Proof Farthing** 1723 in *silver* (*Nelson* 7). *Very fine and rare* 1 6 5 0
- 192 **George II** Halfpennies 1736-7-8-41-2-3-4-6-7-8-9-50-1-2-3-60 and a counterfeit of 1760 in unusually good condition; Farthings 1738-44-60 (2). *A good run but only well preserved* 8 0 21
- 193 — **Proof Halfpenny** 1736 and Farthing 1737. *Brilliant* 2 16 0
- 194 — **Voce Populi Halfpennies** 1760, *Nelson* Nos, 2, 3, 4, 6, 8 (two, one cast), 9 (2), 10, 11 (two varieties), 12; Farthing 1760, *rare*. *A very good run, mostly fine* 2 5 0 13
- 195 **George III**, *first coinage*, **Halfpenny** 1766 *mint*, 1769 (six), two varieties in mint state, 1761-3, 1774 *proof*, 1775 *proof*, 1775 (2) -76 (2), 1781 (3), one *mint*, 1782 (2), one *mint*, 1783, 1782 two reverses, *very rare*, a forgery dated 1696, one of 1769 with the English bust and two other forgeries. *The proofs and mint coins rare* 4 17 6 26

- 1 10 0     196 — **Pattern Penny** by Mossop, 1789, bare head of the king to right, harp below, CONCORDIA, England and Ireland joining hands over altar, 1789 in ex. *Weakly struck, of the highest rarity, only six were struck when the die was destroyed* 1  
                   ∴ *Ex. Glendining sale, Dec. 1932, lot 66.*
- 1 5 0     197 — **Second coinage, Pennies** 1805 gilt proof, copper proof, bronze proof (2), one with plain edge; Halfpennies 1805, gilt proof and copper proof; Farthing 1806, one ordinary, gilt proof and silver proof. *All mint and the last very rare* 9
- 10 0     198 **George VI Pennies** 1822, 1823, and a most curious and crude forgery of 1822; Halfpennies 1822 (2), one a proof, 1823 6
- 6 5 0     \*199 — **Pattern Farthing** 1822, type as last. *Extremely fine and of the highest rarity as only six were struck* 1  
                   ∴ *Ex. Panter and Clarke Thornhill collection.*
- 1 5 0     \*200 **Victoria Pattern Double Florin** by Huth, 1900, veiled bust left, cruciform shields. *Brilliant and rare* 1

END OF SALE.













80



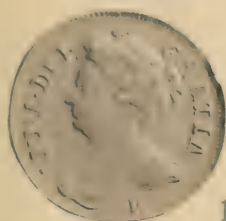
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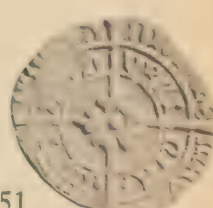
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199



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